
Nickolette Phillips – Tailor / Seamstress / Designer
Fashion Design, Alterations, Patternmaking

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**EDUCATION AND
CERTIFICATIONS**

Temple University - Bachelor of Arts, 1993
Moore College Of Art & Design - Continuing Education – Fashion Design
Wharton Small Business Center - Small Business Model Series
Fleisher School Of Art – Human Form Studies

Computer Experience:

Microsoft Office Products (Word, Excel, Outlook, PowerPoint) | Digital Image Editing & Website Design Applications (Macromedia / Adobe Product Lines) | Business Accounting Applications (Intuit Quickbooks) | Apparel Industry Inventory and Accounting Applications (AG Systems Perfect-Fit)

**WORK
EXPERIENCE**

1997- Present

Owner / Principal Designer: Fabrica Studio

Custom design and production studio of women's apparel & accessories - bridal, formal, ready-to-wear, and group / uniforms | Principal Tailor-Clothier utilizing a full-range of industrial/specialty sewing equipment & hand-sewing services for custom pieces & read-to-wear alterations | Garment design-Technical garment designs, fabric sourcing, patternmaking & grading, sample making | Garment production- produced garment cut markers, create cut orders, oversee work with garment cutter and production sewers, suppliers, pressers/finishers, create and maintain production schedules | Maintain tailoring service accounts for women's boutiques

2004-2006

Production Manager / Apparel Designer: Monika Turtle Studio

Philadelphia-based ready-to-wear women's fashion studio, sold to over 400 boutiques nationwide | Owner's consultant & collaborator on design, marketing, special events, & business planning | Garment design-Technical garment designs, fabric sourcing, patternmaking & grading, sample making | Garment production- produce cut markers, create cut orders, oversee work with garment cutter and production sewers, suppliers, pressers and finishers, create and maintain production schedules | Customer service- wholesale trade shows, retail and outlet shows, sales, accts receivable, invoicing and shipping

2000-2004

Tailor: Rudi's Formalwear

Custom tailoring and sewing for 40-year-old formal wear and tuxedo company | Responsible for custom alterations, finishing & repair of men's formalwear | Production & project management for group accounts (wedding parties, group formal events, proms & school social events)

1997-2000

Sales Rep: Great Leathers

Fabric & Leather company | fabric sales and customer support | inventory management | wholesale and retail accounts

1994-1996

Sample Producer / Cut Marker Tracer: Vox Populi

Fashion design studio | responsible for producing sample apparel from patterns and sketch designs | patternmaking support / marker layouts

1990-1991

Costume Production: New Jersey Opera Company

Design support and production of costumes and garments for premier opera house of New Jersey
